

TWO BASS HIT

8 CHORUSES

JOHN COLTRANE TRANSCRIPTION

ALTO SAXOPHONE

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

KEY:

() = GHOSTED NOTES

+ = FALSE FINGERING

ALTO SAX. 38 $Bb7$ $Fm7$ $Bb7$

ALTO SAX. 42 $Eb7$ $(Eo7)$ $Bb7$ $Dm7$ $G7$

ALTO SAX. 46 $Cm7$ $F7(\#5)$ $Bb7$ $F7$

ALTO SAX. 50 $Bb7$ $Fm7$ $Bb7$ $Eb7$

ALTO SAX. 55 $Bb7$ $Dm7$ $G7$ $Cm7$

ALTO SAX. 59 $F7$ $Bb7$ $F7$ $Bb7$

ALTO SAX. 64 $Fm7$ $Bb7$ $Eb7$


ALTO SAX. 68 $Bb7$ $Dm7$ $G7$ $Cm7$

ALTO SAX. 71 $F7(\#9)$ $Bb7$ $F7$ $Bb7$

ALTO SAX. 76 $Fm7$ $Bb7$ $Eb7$

80 (E \flat 7) $B\flat$ maj7 Dm7 G7(#5) Cm7 F7 3

ALTO SAX.



84 $B\flat$ 7 F7 $B\flat$ 7

ALTO SAX.



89 Fm7 $B\flat$ 7 $E\flat$ 7 $B\flat$ 7

ALTO SAX.



93 Dm7 G7 Cm7 F7(b9) $B\flat$ 7

ALTO SAX.



97 F7 $B\flat$ 7

ALTO SAX.



101 Fm7 $B\flat$ 7 $E\flat$ 7 $B\flat$ maj7

ALTO SAX.



105 Dm7 G7(b9) Cm7 F7

ALTO SAX.



108 $B\flat$ 7 F7 $B\flat$ 7

ALTO SAX.

