

HINDSIGHT

WILL VINSON SOLO

CHORUS 1

Musical notation for Chorus 1, measures 1-25. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 1-5: $A^{maj7}(\sharp 11)$, $A^b7(b9)$, G^{maj7} , $F\sharp7(b9)$

Measure 6: F^{maj7}

Measures 7-8: $E7(b9)$

Measures 9-10: E^b^{maj7}

Measures 11-12: $D7(b9)$

Measures 13-14: $D^b^{maj7}(\sharp 11)$

Measures 15-16: $D^{maj7}(\sharp 11)$

Measures 17-18: $B^b7^{ALT.}$

Measures 19-20: $E7(b9)$

Measures 21-22: $A^{m(maj7)}$

Measures 23-24: $A^b7^{ALT.}$

Measures 25: $E^b7^{ALT.}$, $D7^{ALT.}$, $C7^{ALT.}$, $D7^{ALT.}$

CHORUS 2

Musical notation for Chorus 2, measures 28-31. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 28-29: A^{maj7}

Measures 30-31: $A^b7^{ALT.}$

Measures 32-33: G^{maj7}

Measures 34-35: $F\sharp7(b9)$

32 *F*maj7 *E*7(b9) *E*bmaj7 *D*7(b9)

36 *D*bmaj7(#11)

40 *D*maj7(#11)

44 *B*b7 ALT. *E*7(b9) *A*m(maj7)

48 *A*b7(#9)

51 *E*b7(SUS4) *D*7 ALT. *C*7 ALT. *D*7 ALT.

CHORUS 3

54 *A*maj7 *A*b7 ALT. *G*maj7 *F*#7(b9)

58 *F*maj7 *E*7(b9) *E*bmaj7(#11) *D*7(b9)

62 $D^{\flat}maj7(\sharp 11)$

66 $D^{\flat}maj7(\sharp 11)$

70 $B^{\flat 7}ALT.$ $E7(\flat 9)$ $A^{\flat}m7$

74 $E^{\flat 7}ALT.$ $D^{\flat 7}ALT.$ $C^{\flat 7}ALT.$ $D^{\flat 7}ALT.$