

MS. BAJA

KENNY GARRETT TRANSCRIPTION

Abmaj7

5

9 Bbm7 Eb7 Bbm7 bEb7(b9)

13 Abmaj7 C#maj7 D°7 Ebm

17 C#m7 F#7 C#m7 F#7(b13)

21 Bmaj7

25 G7

29 F7 Bbmaj7

33

Detailed description: This is a musical score for the piece 'MS. BAJA' by Kenny Garrett. The score is written for a single melodic line in treble clef, with a common time signature (C). The key signature is one flat (B-flat major). The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of chords, including Abmaj7, C#m7, Bbm7, Eb7, Bbm7, bEb7(b9), Abmaj7, C#maj7, D°7, Ebm, C#m7, F#7, C#m7, F#7(b13), Bmaj7, G7, F7, and Bbmaj7. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs, accents, and breath marks. There are also some specific markings like '3' under a triplet of notes in measures 17 and 29.

2

37

VAMP

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 37 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B). Measures 38 and 39 continue with a similar rhythmic pattern of eighth and quarter notes. Measure 40 ends with a quarter note (B) and a half note (C#).

41

SUBTONE

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 41 starts with a quarter note (B), followed by eighth notes (C#, D, E, F#). Measure 42 continues with eighth notes (G, A, B, C#). Measure 43 features a triplet of eighth notes (D, E, F#) followed by a quarter note (G). Measure 44 ends with a triplet of eighth notes (A, B, C#) and a quarter rest.